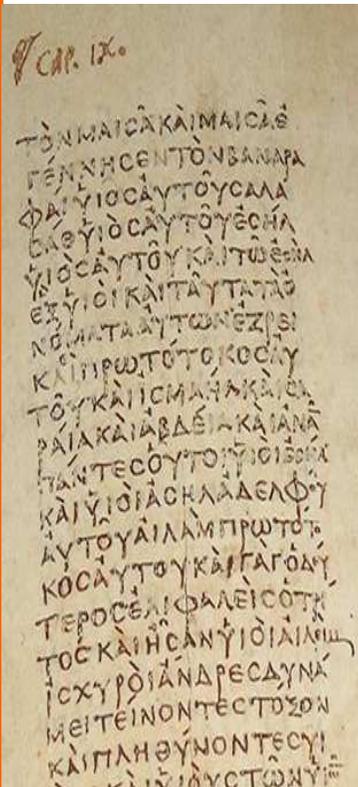


Laboratory for Critical Text Editing A Series of Round Tables

The Laboratory for Critical Text Editing organizes, within the framework of LECTIO, a series of round tables. They are intended as a 'laboratory' to explore, in an experimental way the methodological potentialities and limits of textual criticism and text editing. This will not only be done from an interdisciplinary perspective, but also from a transversal angle, in terms of language areas and time periods.

Each round table tackles a different topic, which can be of interest not only to editors, but also to anyone interested in texts in general. Three specialists, each with a different background, have been invited to expose their views on the topic, highlighting the problematic points and methodological issues. An open discussion will then follow, enabling the emergence of new ideas. These round tables are open to every 'lover of the text'. Everyone is cordially invited to reflect on the proposed topics and to participate in the creation of new tracks for tomorrow's scholarship.



Managing complex textual transmissions Septuagint — Vetus Latina — Medieval philosophical texts

This round table will focus on methodological problems posed by texts that have come to us through complex transmissions, that are characterized by a high amount of direct/indirect witnesses, contaminations, redactions, etc.

Dr. Reinhart Ceulemans (KU Leuven), Dr. Hugh Houghton (University of Birmingham) and Dr. William Duba (Université de Fribourg) will present the way in which they have dealt with these problems when preparing critical editions of biblical (Septuagint and Vetus Latina) and medieval philosophical texts.

Chair: Prof. Dr. Gert Partoens

Practical information

Tuesday 24 Sept 2013, 2-5 PM

Romerozaal COVE 02.10, St. Michielsstraat 2-4, 3000 Leuven

Participation is free, but registration is required.

Please send an email before 20 Sept 2013 to marleen.reynders@ghum.kuleuven.be

Organization

LECTIO

Gert Partoens, Gerd Van Riel, Marleen Reynders