



Laboratory for Critical Text Editing A Series of Round Tables

The Laboratory for Critical Text Editing organizes, within the framework of LECTIO, a series of round tables. They are intended as a 'laboratory' to explore, in an experimental way, as it were, the methodological potentialities and limits of textual criticism and text editing. This will not only be done from an interdisciplinary perspective, but also from a transversal angle, in terms of language areas and time periods.

Each round table tackles a different topic, which can be of interest not only to editors, but also to anyone interested in texts in general. Three specialists, each with a different background, have been invited to expose their views on the topic, highlighting the problematic points and methodological issues. An open discussion will then follow, enabling the emergence of new ideas.

These round tables are open to every 'lover of the text'. Everyone is cordially invited to reflect on the proposed topics and to participate in the creation of new tracks for tomorrow's scholarship.

27 February 2012

'Collection' at the crossroads of book history and textual criticism

Texts preserved in 'collections' pose peculiar problems from an editorial point of view. Not only should the individual texts, and the relationships between the witnesses which preserve them, be explored, but also the collection itself: its purpose, its composition, the way it relates to other comparable collections, etc. How and to what extent can this double perspective be reflected in editorial work?

- Tania Van Hemelryck (Université catholique de Louvain)
 - Bart Besamusca (Universiteit Utrecht)
 - Gert Partoens (KU Leuven)
- Moderator: Gerd Van Riel (KU Leuven)

Practical information

The round table will take place on Monday 27 February, 2-5 PM, in MSI 02.08 (Erasmusplein 2, 3000 Leuven).

Participation is free, but registration (before 20 February) is required: an.faems@arts.kuleuven.be.

Organization

Caroline Macé, An Faems & Gerd Van Riel

Next round table

14 May 2012

Collecting fragments in the 21st century (Part I).

<http://ghum.kuleuven.be/lectio/laboratory-for-critical-text-editing>