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Leuven Centre
for Global
Governance Studies

kindly invite you to a lecture on

The Bengali Renaissance

by **Dr. Josephine Hoegaerts**

(Postdoctoral researcher FWO, MoSa, KU Leuven)

Throughout the nineteenth century, small but active groups of the Bengali intellectual elite vociferously struggled to define and redefine their identity as Indians and Hindus. Seeking inspiration in Western ideologies like Christian theology and enlightened philosophy, while also trying to construct a distinct “Eastern” or “Other” community, they contributed to a movement that has been dubbed “Bengali Renaissance”. It represents a cultural and intellectual ‘rebirth’ of a colonized society in conversation (and partly in conflict) with the colonial oppressor. This lecture (in Dutch) offers a short introduction to the main ideas and some key figures of this Renaissance.

23 February 2012, 4:30-5:30 pm
Auditorium De Valk (DV1-02.54)
Tiensestraat 41, Leuven

In preparation to the lecture proper, Satyajit Ray's *Charulata* (The lonely wife), a movie based on Rabindranath Tagore's novella *Nastanirh* (Broken nest) will be screened on 22 February, 8 pm (MSI 03.18 [Erasmusplein 2, Leuven])

Participation is free, but prior registration is required at conference@ggs.kuleuven.be (before 21 February 2012)